

Edited by Tihamér Bakó, Antal Bókay, Anna Borgos, Ferenc Erős (chairman of the editorial board), György Péter Hárs, György Hidas, Anna Kovács (technical editor), Kata Lénárd, Judit Mészáros, Júlia Vajda, Anna Valachi.

THALASSA is the journal of the Sándor Ferenczi Society, Budapest.

THALASSA is the title of Sándor Ferenczi's classical work.

THALASSA symbolically refers to the sea, the womb, the origin, the source.

THALASSA is an interdisciplinary journal devoted to free investigations in psychoanalysis, culture and society.

THALASSA has roots in the historical traditions of Hungarian psychoanalysis, but is not committed to any particular school or authority.

THALASSA welcomes all original contributions, historical, theoretical, or critical, dealing with the common problems of psychoanalysis and the humanities.

DESCRIPTION OF THE PRESENT ISSUE (2008/1)

In the **MAJOR ARTICLES** section of our present issue two articles are devoted to the life and work of the Hungarian-born French-American anthropologist and psychoanalyst George[s] Devereux (1908-1985). After and **Introduction** by **FERENC ERŐS**, **BENJAMIN KILBORNE's** article **George Devereux: In Memoriam** follows. The author concentrates in his essay on *From Anxiety to Method on Social Sciences* (1967), that best establishes Devereux's lasting reputation in the social sciences, anthropology and psychoanalysis.

The author of the essay entitled **Georges Devereux: from quantum physics to complementarist etnopsychiatry**, **MICHAEL GHIL**, is mathematician and geophysicist, and he is connected to Devereux through family relationship and mutual sympathy. The article is based on personal conversations and family memories. The author describes Devereux's life history, and he argues that his fairly advanced physical studies contributed largely to the development of his anthropological complementarism.

In the **WORKSHOP** section we publish an essay by **ANNA GIBBS and SHÉ HAWKE: Ferenczi's thalassal trend, the evolution of tears, and the role of affect in the psychosomatic relation**. According to the authors, the later work of Sándor Ferenczi was awash with salt-water inquiry that arises out of the oceanic depths of the Thalassal Trend. The purpose of this chapter is to illuminate the property of salt water and wonder as Ferenczi did about its relationship to human evolution through a reading of amphimixis, and the evolution of tears, the latter engaging the work of Elaine Morgan. The authors are particularly interested in the clinical presentation of phylogenetic or thalassal regression, as reported in his seminal work: *Thalassa: A Theory of Genitality* (1924), and later works including *The Clinical Diary* (1932) and what the contemporary multi-disciplinary application of such ideas might mean.

The ARCHIVES section contains **PETRA HORVÁTH's** contribution, **Oliver F. Brachfeld (1908-1967): A Hungarian individual psychologist in the history of psychology in Spain.** In the history of Spanish psychology the name of *Oliver Brachfeld* (1908-1967) has been interwoven with the spread of Adlerian individual psychology, and, in general, with the penetration of the then recent theory of Viennese depth psychology into Spain. Brachfeld was the first to translate writings of Adler and Jung into Spanish. His works bear witness to his mastery of psychoanalysis, existential analysis and theories of contemporary psychology. His lectures and writings on psychology, sociology, literature, philosophy and history earned him acknowledgement not only in Europe, but in Latin America as well. His translations of *belles-lettres* helped brought contemporary Hungarian literature (for example writings of Lajos Zilahy, Sándor Márai and Frigyes Karinthy) within the reach of Spanish readers. He also translated works by Thomas Mann, Dostoyevsky and Stefan Zweig – among others, into Spanish. The paper outlines Brachfeld's life, which is an enlightening story in itself, and part of the history of psychology in general as well. His intellectual vigilance and cultural openness is exemplary for present and future generations.

In the FORUM section **ORSOLYA PAPP, EDINA FECSKÓ** and **KATALIN BÁLINT** in their review entitled **The sciences of representation** give a detailed account of the 4th European Psychoanalytic Film Festival held in London last autumn.

In the BOOKS section **MELINDA FRIEDRICH** reviews a documentary volume edited by Thomas Anz *Psychoanalyse in der literarischen Moderne. Eine Dokumentation.*

We accept contributions in Hungarian, English, German or French. Authors are requested to provide their papers with an English and/or Hungarian summary. Original articles, reviews, reflections, and suggestions should be sent to Dr. Ferenc Erős, Institute for Psychological Research of the Hungarian Academy of Sciences, Victor Hugo u. 18–22, H-1132 Budapest. Phone/fax: (36-1) 239-6043
E-mail address: thalassa@mtapi.hu and erosf@mtapi.hu

Homepage: <http://thalassa.mtapi.hu>

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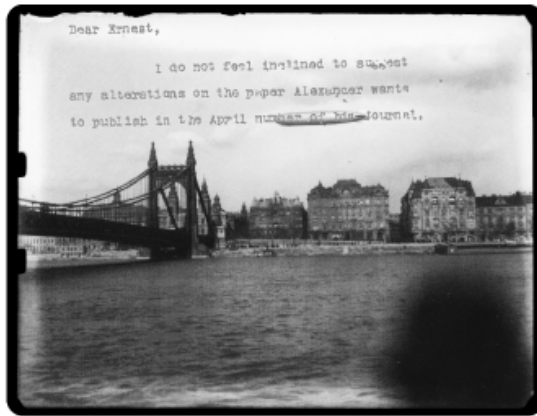
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Dr. S. FREUDNAI

BUDAPESTI I. LÉNYVAT 0. 11.
TELEFON: 214 07

March 22, 1933



I hope the roses will often remind me
of both of you and your beautiful country-place.
Cordially greetings from yours

Freud

THALASSA

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Kedvezményes áron (3200 Ft) megrendelhető: thalassa@mtapi.hu